Today

a STATE HORNET special section Careers See Pages 3-6

Tuesday

The State Hornet

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Assault charges dropped

Accused student agrees to settlement

by Timi Ross
Editorial Board of *The State Hornet*

An out-of-court settlement has been reached between a CSUS student, a campus police officer and the university five months after a scuffle between the student and the officer.

Tara McCann, a 23-year-old engineering major, agreed on March 12 to an offer from the Sacramento District Attorney and the university's lawyer, which included the dismissal of the charges against McCann. McCann also agreed to drop a $200,000 lawsuit against the university and Robert Vastola, the officer involved in the scuffle.

McCann alleged that on Oct. 17 at approximately 5:30 p.m. Vastola, who was directing traffic, prevented her from turning left from College Town Drive onto Jed Smith Drive. McCann made a U-turn in order to approach the street head-on. Vastola pulled her from her 1972 brown Cadillac, twisted her arms "high above my back" and handcuffed her while she was pinned against the trunk of Vastola's patrol car. A medical report states that McCann suffered a sprained wrist from the incident.



Hornet File Photo

TARA McCANN
out-of-court settlement

According to the report filed by Vastola, McCann became violent after he "assisted her from her car and escorted her to his patrol car. After Vastola "assisted her from her car," McCann, who is 5-foot-1 and weighs 105 pounds, "became violent," he wrote. "She slapped my face and knocked my glasses off." Vastola, about 5-foot-10 and 180 pounds, said he pulled McCann to his patrol car and "held her against the unit (car) to keep her from biting me."

As part of the settlement, the parties involved have agreed to not discuss specific details with the media. According to Jim Elmer, McCann's lawyer, CSUS President Donald Gerth did not want any bad publicity concerning the case.

"I think Gerth is pleased with the outcome," said Elmer. Gerth would not comment on the case.

Despite the media constraints, Elmer did confirm that the charges were dismissed and the lawsuit dropped. "But I can't relate any financial matters," he said. "We were given an offer we couldn't refuse. There was a lot of negotiation; I think Tara's very happy with the agreement."

McCann declined to comment and Vastola is, according to department policy, not allowed to speak with reporters.

The accusations began when McCann filed a complaint on Oct. 18 with the university stating that she was physically abused and humiliated. Vastola was "exonerated" by his supervisor on Dec. 3 after an internal department investigation. Chief Donald Yelverton of the department of public safety said exoneration means the incident occurred as alleged, but the officer acted properly. Yelverton said in a press release that McCann's civil rights had not been violated but that Vastola had violated department policies and procedures. Yelverton recommended that Vastola be disciplined.

Officials will not say whether Vastola was disciplined, what the recommended discipline was or what the violation was, stating that "it is a personnel matter."

On Oct. 19, Vastola filed charges against McCann in the Sacramento Municipal Court, charging her with disobeying an officer, driving without a license, resisting arrest and assault and battery. The trial was to take place March 12.

On Dec. 3, McCann filed her suit in Sacramento Superior Court. She charged Vastola and the university with false imprisonment and arrest, assault and battery, infliction of

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Becoming a cop at CSUS

by Lynne M. Humphreys
Staff Reporter of *The State Hornet*

One of the great attractions of being a police officer is "you never know what's going to happen next," according to Carl Perry, crime prevention officer/investigator for CSUS' department of public safety.

"It's a unique job, it's a macho job," said Perry. The job has many aspects to it, and to become a police officer, many areas are investigated.

The process of becoming a police officer for the CSUS department of public safety is an involved one. The qualifications for every police officer in the state are determined by the Peace Officers Standards and Training (POST) organization.

Though it was founded in the 1940s to establish minimum hiring standards of peace officers throughout the state, CSUS did not adopt the guidelines until 1973.

"Minimum standards were established to unify training standards and personnel selection. They establish the elements of the job," said Perry.

Once a candidate applies for an opening, a background check is initiated. Dependability, attendance, an ability to learn, oral expression, socio-economic awareness and a good driving record are some of the professional qualities checked, as required by the POST manual, Perry explained.

Personal qualities researched include credit records, vital statistics and criminal records with the state and the federal government. Prior jobs, references and former co-workers are interviewed and investigated to ensure the character of the applicant, said Perry.

"The people who apply for the job understand the procedures we take to determine whether or not they are good candidates," Perry said. "All of them sign releases giving us access to previous employer's records, their credit file and other private records."

The extensive background checks, as well as the results of an interview with post representatives are sealed once they are completed. Letter, notes and the results of a psychological test are put into a locked file cabinet and not even the candidate will have access to them, regardless of whether or not they are hired.

"The psychological test is to see if they can handle stress because there are stressful moments," said Perry. "There is different stress and it all depends on when you're working."

Once a potential employee passes POST minimum hiring standards and is hired by CSUS, he is placed on probation for two years. The new officer enrolls in basic training course that must last at least 400 hours with 105 of those hours spent learning patrol procedures. Officers need only a high school diploma to qualify for police officer training.

"The teaching methodology is dictated by POST," said Perry. "The designated subject matter is very intense."

Training does not end after the basic course. Officers must pass a firearms test every year to prove weapons proficiency. They can also choose from a variety of courses to enhance their law enforcement knowledge. These include advanced training, law updates and criminal investigations procedures.

Perry estimates that the department has somebody in training better than 1600 hours a year. "The department pays for it, and POST reimburses us in most cases," he said.

Halley's comet coming soon

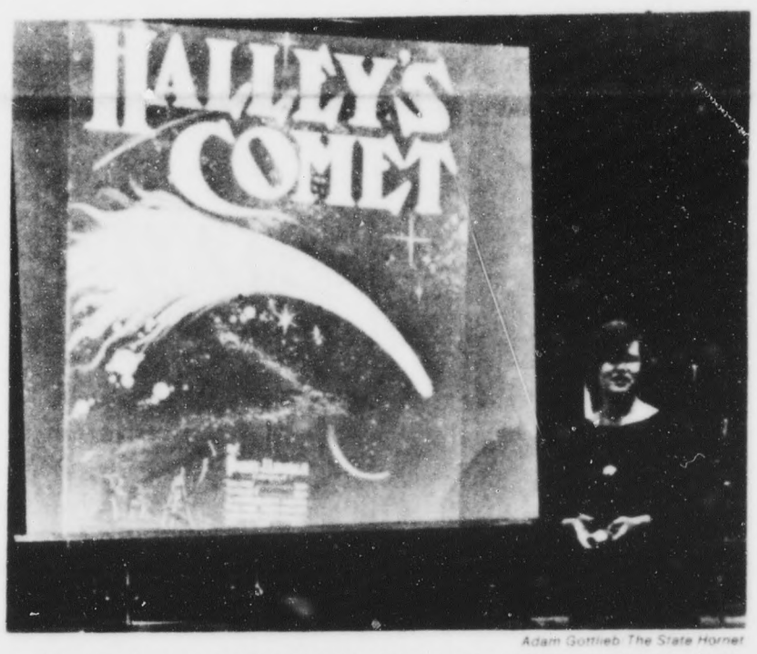
by Mary Fridgen
Staff Reporter of *The State Hornet*

The big event is going to happen in late 1985 and early 1986. No, it is not another Spielberg adventure epic, the Big Quake or a royal baby. Halley's Comet will be returning for another celestial light show.

This good news was announced by Julie Lutz, professor of astronomy at Washington State University when she gave a talk at CSUS recently on comets in general and Halley's in particular.

Comets, according to Lutz, have been an intricate part of the world's history. They have often been associated with disasters, giving them an ominous reputation. The great fear of a comet smashing into the earth and destroying it is an erroneous one, she said. If one does hit Earth, said Lutz, it would only cause local destruction.

"Comets are very unpredictable," said Lutz. Each comet is different in size and appearance from the other. They are millions of miles in length and are constantly losing material, she added. Eventually, comets break up, but they are always being replaced with a fresh supply furnished by a comet cloud surrounding the solar system.



Adam Gottlieb/The State Hornet

Julie Lutz displays an example of sheet music written during the last appearance of Halley's Comet in 1910.

Halley's comet returns to earth every 74 to 79 years and the last time it appeared was in 1910. According to Lutz, music, songs and coffee mugs celebrated the return of the comet.

• Please see Comet, page 2



Sulking in the rain

David Lucas, psychology professor, is clearly not in an aquatic mood. Weather continues to vary between extremes in Sacramento.

Capitalism meets communism: CSUS aids change in China

by Lynne M. Humphreys and Mary Rische
Staff Reporters of *The State Hornet*

CSUS will link with four Chinese universities in a unique educational-exchange program that stemmed from a visit to China by CSUS President Donald R. Gerth last fall.

Austin Gerber, dean of School of Business and Public Administration and Richard Shek, an associate professor in humanities, recently traveled to the Jiangsu Province to discuss details of the program.

"There were four purposes to our visit," said Gerber. "We basically wanted to see if we could set up programs at the four universities. We also want to make arrangements to exchange students, possibly bring Chinese instructors to CSUS as visiting scholars, and take an MBA program to them in eight to 10-week cycles, if it can be worked out."

The four universities involved in the exchange are Shanghai University of Technology, Suzhou University and Nanjing Normal and Shanghai Normal, both teachers colleges.

"A university education is very different in China than it is here," said Shek. "It is very elitist, and it means something. There is much dignity and pride, and the students are very serious about their work. The government pays for their education."

Shek and Gerber said the 1966-1976 Cultural Revolution had a profound effect on education, and the Chinese people are only now recovering from the strict regulations imposed during that period. Gerber described it as a war against intellectuals.



Hornet File Photo

DEAN AUSTIN GERBER
Revolutionary exchange program

"At Shanghai Technical, 11 professors were killed. Others were sentenced to five years of manual labor. The schools were run by know-nothings. All structure came to a halt and the students didn't learn," said Gerber.

"Three generations were affected," Shek said. "The old

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Articulation eases University transfers

by Roberta Mariner
Staff Reporter of *The State Hornet*

CSUS is spearheading a program to help transferring students determine which courses taken at one college can be used to satisfy the core requirements at another.

The California Articulation Number (CAN) system is the latest and most ambitious offshoot of CSUS' established articulation program. This has traditionally consisted of, among other things, written articulation agreements between CSUS and other colleges. CSUS currently has individual articulation agreements with more than 1,500 colleges, including at least 50 community colleges.

More than 50,000 community-college students transfer to the California State University and University of California systems each year, said Duane Anderson, director of admissions and records at CSUS and creator of the new system.

The CAN system will provide identification numbers for 107 lower-division transferable courses, said CSUS Articulation Officer Carolyn Salls.

Because of the diverse numbering systems of different colleges, it has often been difficult to know which courses on one campus would be acceptable in lieu of another campus' requirements, said Salls. "For example, out of 19 CSU campuses, there are 16 different course numbers used for first semester calculus."

While colleges will maintain their own numbering systems, selected

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Vastola

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emotional stress and negligence in hiring and supervising Vastola.

McCann's actions marked the fourth time in less than four years that students have accused Vastola of abuse.

In February 1983, Joseph Morreale, a graduate student at the time, said that during a dispute over illegal parking, "Vastola slammed me in the ear with his elbow, dragged me out of my car, delivered a stream of obscenities and arrested me."

Vastola said that when he attempted to cite Morreale, he "came straight at me (in his car) and as he passed I struck him with my elbow." Morreale was charged with assault on a police officer with a deadly weapon (the car), reckless driving and possession of a concealed weapon (a crow bar found in the car.)

All charges were dismissed when Morreale pleaded no contest to an infraction of disturbing the peace — not one of the original charges —and paid a $50 fine. Morreale is suing Vastola for more than $10,000 in district court for violation of his civil rights and personal injuries. The trial is set for April 1.

Morreale, a high school English teacher and counselor, claims he lost his job because of the arrest and has had difficulty finding another permanent job.

After Morreale's encounter with Vastola, Morreale advertised in *The State Hornet* to find others who had had problems with Vastola. The following two accounts were filed after Morreale's ad ran.

Gerald G. Dimalla claims that in April 1982 Vastola verbally abused, intimidated and tried to provoke him by following him around campus in a patrol car without the lights on.

"Vastola demanded I get into the vehicle where he insisted I show identification. I explained that I do not carry money or personal papers when I walk at night because I had already been robbed on two occasions . . . he began a tirade of verbal abuse demonstrating his extensive facility with profane language," Dimalla wrote.

Mohammad Ali Bahramzadeh was arrested in November 1981. "I saw a friend of mine in the custody of the police. He motioned to me for some assistance," he wrote.

After obtaining permission from Vastola to speak to his friend, Bahramzadeh said he opened the patrol car door. "The officer came up behind me, struck my shoulder, verbally insulted me, using profane language. I was then arrested for interference with a police officer in the line of duty. I was transported to the county jail, and the whole way there were obscene things said about my ethnicity and a constant use of foul language." The charge was subsequently dismissed in court.

According to Yelverton, investigations last year did not reveal that Vastola exhibits a violent "behavior pattern" on duty.

China

• Continued from page 1

scholars lost their dignity. The middle scholars lost any advancement. The younger people received no education; they are the 'lost' generation. Now is their chance to catch up and move ahead."

According to Gerber, a new kind of revolution may take place with the establishment of the proposed MBA program at Shanghai Technical.

"This is kind of revolutionary," he said. "A capitalist MBA program going to a communist society is kind of mind-boggling. There's an overwhelming desire to gain American management techniques in China."

With the addition of the U.S. capitalist management techniques to China's communist theories, Gerber said he believes a new political system will develop in China.

"I think something different is going to come out of it," he said, "a third system — not capitalist or socialist — a 'Chinese' system. It will be mixed together."

Chinese students and faculty who take part in the exchange program will be able to teach what they learned at American universities in China.

The Chinese students are eager to study in America because they feel any university education is a privilege. Gerber said he believes most American students will take a summer course rather than a year-long course in China. Chinese students who study abroad usually become homesick and have to face many cultural differences and the American students would probably feel the same, Gerber said. Shek added that two universities are already planning new dormitories for American students.

The Visiting Scholars program will enable Chinese professors to use university facilities and classes to increase their knowledge, said Shek.

"All they have to do is register for one unit and arrangements are made so they can audit other classes," he said. "They are not degree-seeking, and they are not degree-conscious. The professors just want to learn. They want to learn research techniques and development."

Shek said the Chinese Consul General will be at CSUS in May to begin a cultural exchange and eventually, a sister-state relationship between Jiangsu Province and California might arise from the educational exchange.

"There's a China Fever going on. I can see that an awareness is growing," he said. "I've had quite a surprising response to my five-week program for this summer."

Comet

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"A disappointment," is how Lutz classifies the show that Halley's Comet will put on with this performance. The southern hemisphere will be the best location to see the comet, according to her calculations. The ideal places to sight the comet are Madagascar, the deserts in Africa, the Andes and the Australian outback.

Most comets are named after their discoverer, said Lutz. Edmund Halley, born in 1656, figured out the comet's orbit, and so the comet was named for him.

Once again, Halley's Comet is beginning to generate excitement among the scientific community and non-professional comet watchers alike. Lutz will be observing with data in hand. Even for the not-so-scholarly, Halley's Comet will still be among the more spectacular sights of the decade.

Transfer

• Continued from page 1

courses would also have a CAN number. A student would know that one institution would accept, for example, CAN Calculus 1 in lieu of CAN Calculus 1 taken somewhere else.

The CAN system will be based on written, faculty-approved agreements between schools. "The courses will not necessarily be identical, but comparable," said Salls.

The system will be voluntary and will include community colleges, California State University campuses, the University of California system and independent institutions statewide. It is projected to begin in the fall of 1985.

Currently, articulation agreements are entered into with individual institutions.

American River College and CSUS have a very active agreement because of the large number of students who transfer to CSUS, said Barbara Loughridge, ARC's articulation officer.

Newswire

Chicano studies lecture series

Three Chicano educators will be speaking on campus as part of the National Association for Chicano Studies Conference to be held at the El Rancho Hotel, West Sacramento on March 21-23. On March 20 from 12:30-2 p.m. in the Senate Chambers of the University Union, Irene I. Blea will read poetry and speak on "Changing Male and Female roles in Mexican American Families." On March 21 from 1-2 p.m. in the Walnut Room of the University Union, Alfredo Mirande will speak on the Chicano family and the concept of machismo. On March 22, James Diego Vigil will speak on the Cholo Gangs of East Los Angeles in the Walnut Room from 1-2:30 p.m.

Presentation on the UFW

A special presentation will be made by Dolores Huerta, vice president of the United Farm Workers (UFW), on Thursday March 21, in the Redwood Room, University Union from 3-5 p.m. Huerta will address the ongoing struggle of the UFW against contract violaters and the UFW Boycott.

Gordon Burgett workshops

"Gordon Burgett Workshops" are being offered March 19, 20 and 21 at American River College. The workshops are titled "How to Sell 75% of Your Freelance Writing," "How to Set Up and Market Your Own Seminar or Workshop" and "Writing Travel Articles That Sell." Each workshop is from 6-10 p.m., and costs $40. For more information call the ARC Community Services Office at 484-8643.

Monterey/Carmel trip

Visit the Monterey Peninsula, the Monterey Aquarium and Carmel, March 23 and 24 through American River College Community Services. The first day of this trip includes a visit to San Juan Bautista (a mission), Point Lobos and Cannery Row. The second day will begin with the world's largest aquarium, and continue on to quaint Carmel. The cost for the trip is $149 per person. For more information call the ARC Community Services Office at 484-8643.



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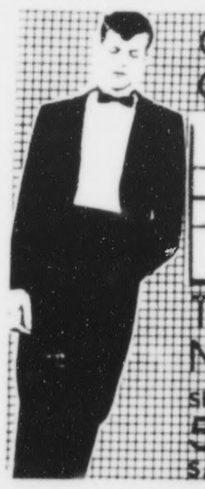
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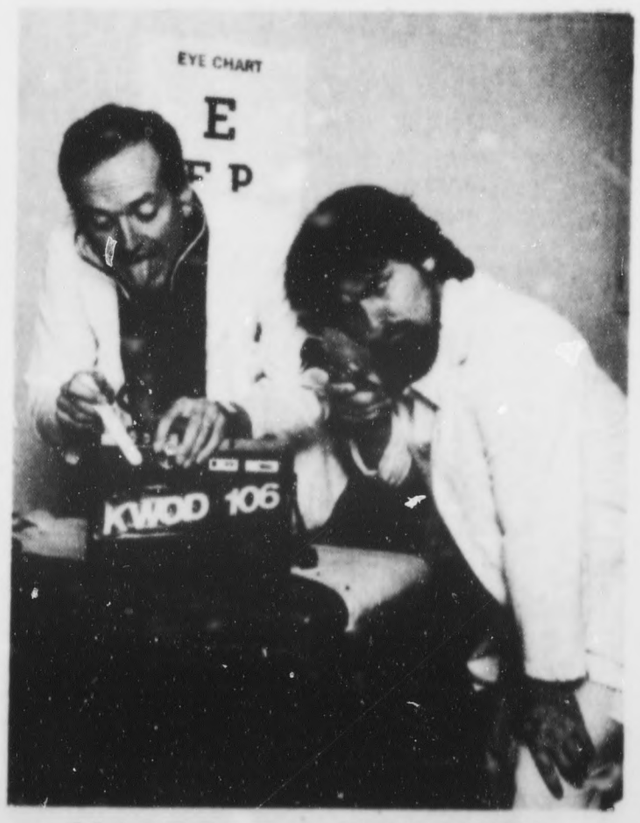


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MASTERS & JOHNSON

Careers

A special section of

The State Hornet

Banquet pairs company reps with students

by Valerie Scott
Staff Reporter of *The State Hornet*

In the past, the annual Alumni Awards Banquet was an occasion to bring together faculty and alumni, and honor distinguished CSUS graduates. This year students will also be invited to the banquet.

"We're giving students a chance to meet alumni and industry representatives," said Don Gillott, dean of engineering at CSUS.

Gillott said that last year the banquet's organizers decided to ask employers of CSUS alumni if they would like to "buy" tables at the banquet. The idea went over very well, and this year a company can buy a table for $360. Four company representatives sit at each table, with six seats left for students who are the companies' guests.

Fifteen tables have been bought by companies such as Pacific Bell, Controlled Data, SMUD, PG&E, Aerojet and Hewlett-Packard.

"Students' interests will be matched with the company they are seated with," Gillott said. Students will get a chance to meet industry people and possibly arrange summer jobs.

"It's one of our very successful functions in terms of benefiting students and bringing industry people to our university," said Gillott.

The students, all juniors, will be selected by the Engineering and Computer Science Honorary Societies. Gillott expects about 120 students to be able to attend.

The candidates for the two alumni awards are nominated by faculty and other alumni. A faculty committee will meet to decide who will receive the awards.

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Adam Gottlieb/The State Hornet

Former CSUS student Robert Fauble owns and operates The Beat record store on H street. Fauble started the business with his own record collection and a $4,000 investment

The Beat

Former CSUS student owns record store

by Mary Rische
Staff Reporter of *The State Hornet*

The love of music became the root of profitable ventures for two former CSUS students who opened their own music stores.

New wave rhythms pound from the Beat, Robert Fauble's record store specializing in new, used and rental records. Next door to the Beat, Skip Green's The 5th String emits the sounds of bluegrass/folk music. The 5th String features sales and rentals of stringed instruments and a school of music.

The differences in the entrepreneurs' shops are as many as the similarities the men share in their "success stories."

Green and Fauble both attended CSUS—they worked together at the Hornet bookstore in 1978—and they were each employed at other jobs when they opened their shops.

They both realized that they did not like working for other people.

"I didn't have the personality to work for someone else," said Green, who attended CSUS but received his economics degree from CSU Long Beach.

Green—proficient at playing upright bass, violin and other stringed instruments—played and taught music to subsidize his education, but did not think music would be his career. After graduation he worked

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Careers fair brings employers to CSUS

by Carol Orahood and Holly A. Heyser
Staff Reporters of *The State Hornet*

The mountain is coming to Mohammed, or in this case to CSUS students, as the 1985 Engineering and Computer Science Career Fair assembles 20 companies and agencies in search of recruits in the University Union on March 22.

Representatives from private, government and military operations such as the Air Force, Teledyne, and the FBI will present information about their operations and employment opportunities between 8 a.m. and noon in the Redwood Room.

The FBI is "looking for people with engineering degrees for research and development of devices used in investigations," said Paul White, Jr., who will represent the FBI at the Career Fair. "Right now we have to pay outside companies to do the research and development, and it's getting too expensive."

They are also looking for students interested in becoming special agents. "A lot of people have the misconception that we only hire accountants and lawyers," said White.

Sandia National Laboratories will be looking for graduates in electrical engineering in the power option for research and development of the non-nuclear portions of nuclear weapons. These parts include "the electronic and mechanical components that go into weapons and the outside of the weapons—the aerodynamics," said Barry Bolden, who will represent Sandia at the fair.

Mare Island Naval Shipyard is seeking students interested in the overhaul and repair of vessels. "We have quite a few people who work in engineering and development who go to school in Sacramento," said G. Carter, the representative of the shipyard, explaining that students attend school full time and work at the shipyard during the summer.

The California Department of Health Services Toxic Substances Control, which insures "the health and safety of the residents of California," also employs CSUS students, according to representative Ruben Leon. "We have quite a few students here from Sac State," he said, adding that they hire student interns.

Representatives from software companies such as Computer Sciences Corporation, Control Data Corporation, and R.D. Laboratories, Inc. will attend the fair. NEC Electronics, Inc. and Signetics will represent the semiconductor industry.

The Contra Costa County Public Works Department, the U.S. Bureau of Reclamation, the California Regional Water Quality Control Board and the California Water Resource Control Board will present opportunities for chemistry and engineering majors.

Teledyne MEC, Wismer and Becker Contracting Engineers, Kitchell CEM and the Air Force will recruit engineering, computer science and physics majors. E.D.S. Electronic Data Systems and Pacific Bell will recruit computer science, math, engineering and business majors. The Navy is interested in students of all majors.

For more information, contact Cici Mattiuzzi at 454-7091.

Business, engineering still hot fields

by Roberta Mariner
Staff Reporter of *The State Hornet*

Engineering, business or computer science majors can rest assured—these are still among the most marketable majors at CSUS. Other students will have to try harder to find desirable jobs.

The Career Development and Placement Center bustles with activity this time of year, as representatives from companies ranging from K Mart to Hewlett-Packard recruit graduating seniors.

Engineering continues to be the most sought after major this spring, said Bill Mitchell, director of the center. Within engineering, electrical and electronic engineers are most in demand, and are recruited by the electronics and aerospace industries and the military. A concentration in electrical power is becoming increasingly popular, said Mitchell. PG&E and SMUD actively recruit students with this concentration.

Mechanical engineers are also being recruited at a rapidly increasing rate. Civil engineering, down slightly from last year, is stronger again this semester, said Mitchell.

The demand continues to increase for graduates of other applied majors such as computer science. Business administration also continues to be strong, Mitchell said, and the IRS is a major recruiter of those with an accounting concentration.

These trends will probably continue, said Mitchell; "Indications are that technical behavior in the society and the economy will sustain itself for quite awhile—just look at kids in kindergarten playing with computers."

The National Science Foundation agrees. In a recent report, they projected that by 1987 there will be a shortage of 115,000-140,000 computer specialists and 30,000 electrical engineers.

Future trends also depend on President Reagan's budget, said Mitchell. If Reagan's defense budget is approved, for example, there will be a continuing or increasing need for engineers.

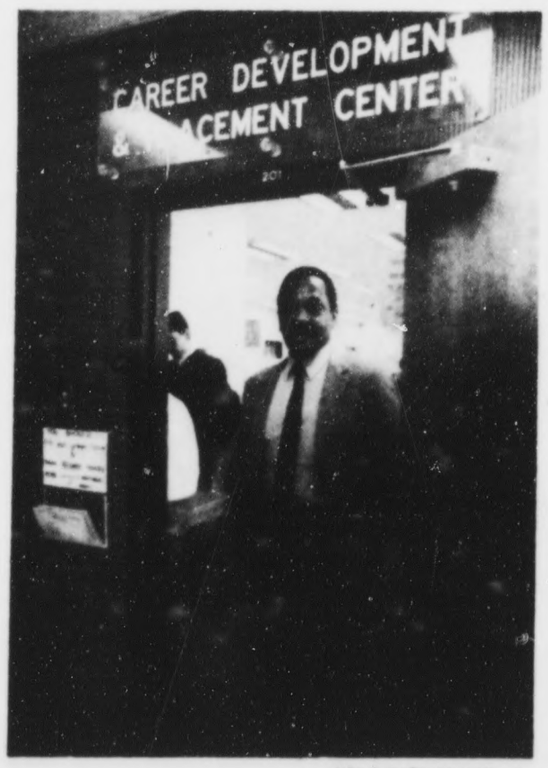
The number of students majoring in the different subjects closely reflects the demand for these areas of knowledge and skills said Larry Glasmire, the university's acting registrar.

More students are majoring in business than in any other single major.

For the fall 1984 semester there were 6,067 business majors at CSUS, 27 percent of the university's total enrollment.

Rick Robinson, a 27-year-old senior business major said he was not interested in engineering, the field in which his father and brother work. "I would rather be the person who makes the decisions rather than submits the ideas," he said.

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John Judy/The State Hornet

Bill Mitchell, director of the CSUS Career center, says there are plenty job opportunities for technical majors.

Engineering program to offer practical experience

by Jennifer Bird
Staff Reporter of *The State Hornet*

Most students hope to acquire fulfilling and well-paying jobs when they graduate from college, but getting those jobs requires more than just a little hope. Many students and teachers would probably agree that internships are one of the best ways to gain experience for the competitive job market.

Engineering students at CSUS will soon be able to get involved in a co-op program that will help place them in intern positions.

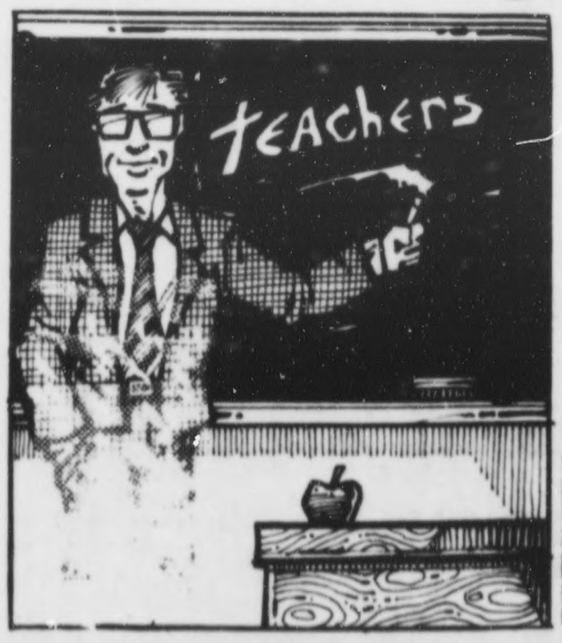
Larry Hill, the assistant dean of engineering and computer science will direct the Engineering Co-op Program. The program will combine academic and professional work for engineering students.

"We will attempt to place students in work which is directly related to their fields of study," said Hill. "For example, a student who is studying structural engineering will be placed in an internship where he could use his structural engineering skills."

The program will be working on a "parallel and alternating system." According to Hill, the students can either work and attend CSUS concurrently, or they can work for a semester and then attend school for a semester.

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Major shortage of teachers by 1990 forecasted for California



Bill Stancil/The State Hornet

by Sue Armstrong
Staff Reporter of *The State Hornet*

"I'm signing up for an interview tomorrow," said Carolyn Neal, a recent graduate of the CSUS teaching credential program. "Things are looking pretty good out there right now and they say by 1990 there will be a big shortage of teachers."

Statistics indicate California will need 150,000 to 200,000 teachers by 1990, said Gary Spray, associate professor of education at CSUS. That is a change from recent years, according to Spray, who said five years ago teachers were being laid off. Now, however, "things have opened up tremendously," Spray said.

About 500 students currently are enrolled in teacher training at CSUS. Some are working for credentials that will allow them to teach in elementary schools, and others are working toward credentials that are geared more for junior and senior high school.

"Locally we have a good reputation," said Spray. "We get a lot calls — people asking us to recommend candidates from our program."

"I thought the program had a real practical approach," said Neal. "You spend a lot of time in the classroom. The first semester you spend two days a week in the classroom. That's good (because) you can get some idea of whether you like it."

Neal was preparing to interview for a teaching position through the career placement center at CSUS. Job interviewing skills, resume writing and job referrals are all part of the program.

"I expect to make about $17,000 the first year," she said. Spray said in Sacramento the beginning salary in a unified school district is $18,000. However, no graduate is assured his or her first job will be in a unified school district. Private and religious schools sometimes pay less.

One Davis teacher, Barbara Mitchell, who has been teaching since 1957, said her salary is $32,000 a year. "It's the top of the line for me but about the starting salary for an engineer," she said, "But it's liveable."

"I have a feeling a lot of people out there want to be teachers all of a sudden," said Ann Mitchell, Barbara's daughter. The 22-year-old is beginning general education classes at CSUS and hopes to eventually enter the credential program.

Mitchell will have the option at CSUS of taking two course-work schedules. One program is two semesters but requires certain teaching courses to be already completed. The other, a more commonly attended program, is three semesters. Students in the three semester program progress from a mostly in-class first semester to a mostly on-the-job third semester.

Neal said her first two semesters were "geared toward people who do other things. Classes were 8 a.m. to noon, Monday through Thursday, so people had the afternoons to work."

"That last semester was a killer," Neal said. "You can't work and go to school. It's a full-time 8 a.m. to 4 p.m... It's draining. It's not just the time teaching but the time preparing, also."

The program seemed to work for Neal. According to Jeanne Kirsch, Neal's on-the-job supervising teacher, Neal has been asked to return and substitute teach at the Birch

• Please see Teachers, page 6

Beat

• Continued from page 3

for a corporation as a management trainee.

"I was figuring I soon had to grow up and be an adult working in the business world, following the American dream," he explained. "I became disillusioned when I found out it wasn't what I was told it was. My wife and I decided that I'd be happier working for myself, doing things the way they should be done."

Green, 32,and his wife Susannah, a first-grade teacher with her masters of education from CSUS, felt the best approach to starting their business was to first invest in a house, let the equity build up, then take out a second loan.

When they, along with Green's brother, John, opened The 5th String in 1981, Skip Green worked as a custodian in a private Sacramento school to help finance the venture.

A New Year's Day fire destroyed The 5th String's original downtown location this year, so Green currently is moving his wares and preparing to reopen at the 56th and H Street address.

While Green described the losses as "pretty severe," he said the fire has not set him back financially because of insurance.

When Green began his business, he started to pattern his store after the other 5th String stores in Berkeley and San Francisco, but shifted his inventory to accomodate the Sacramento folk-music community.

"In the retail business you have to offer services the community needs. I spent the first couple of years looking at the trends.

"In Sacramento, I found a heavy community of Irish and Scottish needs as well as bluegrass, rather than jazz or new acoustic. Sacramento is more or less in the traditional vein of bluegrass folk music."

The 5th String features the instruments for this music - banjos, cellos, violins, guitars - along with a large selection of books and accessories for the instruments. The store also offers a full school of music instruction with independently contracted teachers.

Green taught guitar, bass, autoharp and other stringed instruments when the store first opened, but now is mainly managing the business.

As far as making a profit, Green said, "The doors are still open. I'm still alive. Any business takes five to seven years to establish itself. We see profits as a decrease in accounts payable rather than a paycheck.

He added, "There's a difference between making a profit and making a living. Right now I'm making a profit and making a palatable living. But I can see the potential of having a comfortable living."

Unlike Green, Fauble was able to start his business without the aid of loans.

A 1978 CSUS graduate with a degree in geography, Fauble was employed as a traffic engineer when he started The Beat in 1982. He and his engineer wife, Patty, another CSUS graduate, saved their money and opened the shop with 1,000 of Fauble's personal albums and a $4,000 investment in new records.

"When we first opened we made about $2,000 a month," Fauble, 31, explained. "We had a low overhead and my brother (Brad) worked, so we kept our expenses down.



Adam Gottlieb/The State Hornet

Robert Fauble proudly stands in front of his record store.

"Selling used albums was keeping us alive. Now we're doing a lot more business. Each years sales have increased 100 percent."

Fauble saw a need for new wave music in Sacramento since 1978 when he worked as a promoter for a local club, booking punk and new wave acts—a rarity in the city at that time.

"I saw this town and thought I'd offer a lot of things (the other record stores) didn't have," he said. "I wanted a concept of a store that offered a good selection of new records, as well as used records and rentals.

"And I wanted a nice clean marketable store as opposed to a 'hole in the wall' where you're afraid something might bite you."

Employed with the city of Sacramento, Fauble kept his traffic engineering job until 1984, when he felt The Beat was financially stable enough to provide a living.

"When I was working full-time (at the other job) and part-time here, it was real frustrating. This was my love, and what I wanted to devote my time to," he said.

Most of The Beat's profit comes from used and rental records rather than the new records Fauble likes to promote.

The Beat has expanded since its beginning, moving to its larger quarters from the space next door where The 5th String now is located. While emphasizing punk/new wave music, The Beat also carries rock, jazz, classical and soundtrack albums as well as videos, magazines and books on the music industry.

Fauble is planning to expand further and open a second store next year in Davis where The Beat sponsors programs on KDVS, UC Davis' student radio station. He said he hopes to manage several stores in the future.

Giving a tip on starting one's own business, Fauble said, "Be organized and give yourself a shot. I didn't want to be sitting in a rocking chair later in life saying 'I could've done this or that.' I say, just go for it."

Demand

• Continued from page 3

All aspects of engineering are the next most popular majors. There were 2,994 engineering and computer science majors for the fall 1984 semester. Don Archer, 30, a senior in electronic engineering, chose this major because it is something he has always been interested in. "If I have to do something, I might as well do something I enjoy," he said.

Of the five schools, Arts and Sciences has the highest enrollment with communication studies, liberal studies, psychology and biology among its most popular majors, said Glasmire.

Liberal arts students will not be recruited as heavily as students in applied majors, said Mitchell, and the emphasis should be on how to develop special skills for a chosen career. "These students need to develop skills, polish, resource knowledge and information-seeking skills in order to eventuate an outcome for themselves," Mitchell said.

Mitchell said it is important that students take advantage of the Career Development and Placement Center. The center's staff prefers that students come in at least a year before graduation. "Don't start two weeks before graduation," he said. "Career development is a process not exclusive of education."

Banquet

• Continued from page 3

Other guests at the banquet will include university President Donald Gerth and Provost Sandra Barkdull.

The banquet will be held on March 22 at the Holiday Inn, 5321 Date Ave., near Madison Avenue and Interstate 80.



Career Center offers variety of services

by Bruce Burton
Staff Reporter of *The State Hornet*

The CSUS Career Development and Placement Center can help you.

That's the basic message that William Mitchell, director of the center, wants to get across to CSUS students. "We get a lot of people to come through here," says Mitchell, "but there are a lot of people who don't have us on their list. This should be integral with the educational process."

Located in room 201 on the second floor of the Student Service Center, the career center exists to help students develop a career plan that will help them in today's jungle-like job market. Such a plan has become a crucial asset since owning a college degree is not a guarantee of a high-paying job.

"We're starting to get more students who recognize the need to have a strategy in place," says Mitchell, "so that when they hit the ground with the degree, they can hit the ground running. That's what's important."

There are three main components to the center's program. First is the Career Development phase, which helps students to decide why they are at CSUS, and where they want to get to upon graduation. In the second phase, Candidate Preparation, the student participates in numerous workshops to sharpen important interview and resume writing skills.

The final phase is Placement, which consists of job listings provided by the center. These listings, available on a board outside of the center or by calling one of the center's three 24-hour employment tapes, are designed to assist the student in contacting prospective employers. According to Mitchell, the center makes no placement. This has confused many people in the past.

"That's why we like the name Career Development," he says. "I hate it when people say, 'Let's go over to the *placement* office', because that's not what we do. This is an educational program that provides entree to careers. We don't place anybody. We just provide the opportunity for that to happen."

For more information about the Career Development and Placement Center or the student employment office, call or stop by either office. The number for Career Development is 454-6231; for Student Employment, the number is 454-6827.

Co-op

• Continued from page 3

Hill was the former director of a co-op program at the University of the Pacific, and he said that students' lives change dramatically while working with the co-op program. Hill specifically recalls one student who got a job monitoring the effects of increased gravitational forces on astronaut's blood pressure. "While not all internships can be exciting, they can be very beneficial to all students," said Hill.

The program will serve students in several ways. Not only will it give students valuable experience in their fields of study, but it will develop contacts within industry for the students. The internships could also lead to permanent jobs for students upon graduation.

The internships will be paid and will be available to any engineering student, regardless of class level. There will be internships to serve all concentrations in engineering.

Hill said the program is still in the planning stages. The program could be completed by next spring, and it promises to produce favorable results for engineering students at CSUS.

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- ☐ *How to Write a Better Resume*
- ☐ *Simplified Job Resume Preparation Kit*
- ☐ *Who's Hiring Who**
- ☐ *Sweaty Palms: On Interviewing**
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CSUS alumni list boasts prominence

by Natalia R. Lapuz
Staff Reporter of *The State Hornet*

Although CSUS may not rival Stanford or Harvard, the capital campus has a number of prominent alumni. Here are just a few:

Lloyd Connelly earned a bachelor's degree in government and communications. He graduated with honors in 1971, and is currently an attorney and California assemblyman.

Chuck Davis earned his bachelor's degree in recreation administration in 1971. He also earned a minor in personnel management and physical education. Since 1975, he has been the executive director of Mission Oaks Recreation. He is also vice president of California Parks and Recreation Service.

Mervyn Dymally was involved in politics long before he earned is master's degree from CSUS in 1969. He was elected to the California Assembly in 1962; in 1967, he was elected to the California Senate and from 1975-1979 he served as lieutenant governor. He is now the California congressman for the 31st District, which is part of Los Angeles.

Actress Mary Jo Finney is a 1971 theater arts graduate, who starred in the television movie "The Wilma Rudolphs Story" about a track star who once taught at CSUS.

Theater arts major Tom Hanks attended CSUS from September 1976-May 1977. He co-starred in the now defunct television show "Bosom Buddies" and starred in the recent movie "Splash". His wife, Susan Dillingham Hanks, graduated from CSUS with a bachelor's degree in theatre arts in 1977.



TOM HANKS
former student makes splash
Hornet File Photo

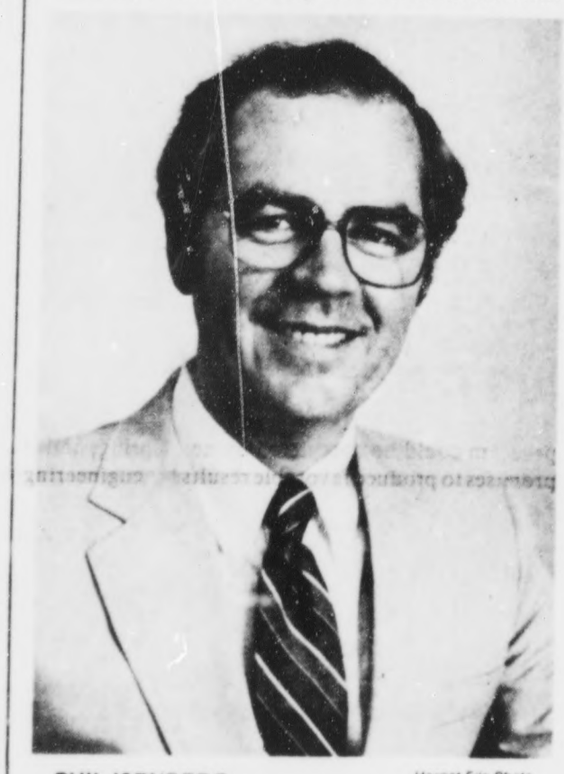
David Hodo earned a bachelor's degree in speech in 1970. He became well-known in the mid to late 1970s as the construction worker in the musical group the Village People.

California Assemblyman Phil Isenberg, once the world-affairs editor of The State Hornet, earned a bachelor's degree in social science and a minor in cultural anthropology in 1961. He is a former mayor of Sacramento.

Dorothy Lombard is a business administration graduate with a concentration in accounting, and now is a certified public accountant and a partner in the Porterfield and Company accounting firm. She is president of the School of Business and Public Administration Alumni Chapter. In 1984 Lombard was president of the Sacramento Metropolitan Chamber of Commerce.

Gordon Schaber graduated from CSUS in 1949. He is now the dean of the University of the Pacific's McGeorge School of Law.

George Sumner, a 1958 graduate, became a warden at San Quentin in 1977. At the CSUS homecoming festivities in 1980, he was honored with The Order of the Hornet, the highest award offered by the CSUS Alumni Association. He is now the warden of Nevada Maximum Security State Prison.



PHIL ISENBERG
Democratic assemblyman for Sacramento
Hornet File Photo

• Please see Prominent, page 6

Recent graduates' tales of the workplace may inspire others

Woman refuses to lose sight of goal

by Margaret Empey
Staff Reporter of *The State Hornet*

"I've always dreamed of being an engineer, but 20 years ago I was discouraged from Cal Poly San Luis Obispo's engineering program because, and only because, I was a woman." Counselors at Cal Poly told Nancy Geddes that her chances of getting through the program were slim, and that her chances of getting an engineering job were even slimmer.

"There just weren't any women engineers in those days," Geddes said, so she ended up majoring in art, getting married, raising two children and working part time as a teacher.

Now 38, Geddes never gave up her dream, and through dauntless persistence she became an engineer. In December 1984, this Orangevale resident graduated from the CSUS mechanical engineering department. Only three weeks later, she landed a design engineering job at Sacramento's Aerojet Mechanical Engineering Company with a starting salary of $26,500.

"I'm very happy with my job, and the fact that I am now a woman engineer," Geddes said with self-confidence. "My art degree was not a loss, believe it or not. My artistic ability and background have been very valuable in design engineering."

A typical day on the job for Geddes entails a hour staff meeting at 10 a.m., and then work on computer-aided designing. This duty entails producing mechanical designs on a computer, that later become photo-chemically machined. Eventually, the end product becomes a rocket in space engines. "Who knows," said Geddes, "maybe it will end up on the space shuttle. It's an exciting job of the future."

Geddes offered some suggestions for people seeking work in her field. "Get good internship experience. You've also got to narrow your channels. Even in mechanical engi-

• Please see Goal, page 6

Communication skills help accountant

by Sven Beckmann
Staff Reporter of *The State Hornet*

In the workplace of expanding high-tech and intense individual competition, many dreams of graduating students turn to disillusionment rather than reality.

But for Megan Winterhalder, 25, a business graduate with a double concentration in management information system and accounting from CSUS, the dream of a lucrative, satisfying career has come trae.

In November 1982, Winterhalder accepted a job offer by one of the 'Big Eight' accounting companies, Arthur Andersen and Company and started a career in public accounting in San Francisco after her graduation in December, 1982.

Winterhalder, now a senior auditor at Arthur Andersen, started auditing annual reports of various companies. "We give an opinion on whether or not the financial statements are fairly presented," she said. "My work was, from the beginning, constantly interacting with the client."

"Students should be aware of the fact that the companies are not only looking for a good grade-point average, but also for people who are very well rounded, and who can go out and deal with people," Winterhalder explained. "In accounting the people need to be outgoing because accounting has to do with the direct contact to the client."

When Winterhalder decided to work for the Career Development Center in the Administration Building during her last semester at CSUS, she laid the groundwork for a successful start in the business world. Winterhalder got the chance to meet many people and soon had helpful connections when she began job-hunting later that year.

Besides joining the crew of the Career Development Center, Winterhalder joined the employment referral service, organized by the

• Please see Work, page 6

Paper chase

Assortment of resume services available

by Sue Armstrong
Staff Reporter of *The State Hornet*

The day has arrived— you want to apply for a job and you need a resume. What can you possibly put down in writing that will show that potential employer what a great worker you could be?

It is not as difficult as it may seem to present yourself on paper. Using a few standard headings which highlight work, education and personal information, the unique "you" will show through.

The recommended length for your resume is one or two pages, though nothing in resume writing is concrete, according to Sheila Deaner, career counselor at the CSUS career counseling center.

"There are exceptions to everything," said Deaner. "People applying for an education position differ from people applying for a business position. I don't know if it's tradition or if there are practical reason, but in

• Please see Resume, page 6

Warning: sucess may be dangerous

by Holly A. Heyser
Staff Reporter of *The State Hornet*

Every year my family receives a photocopied "Christmas letter" from some old Southern Californian friends of my parents. The annual letter fills us in on the family's experiences during the year.

These people are obviously successful—real estate has been good to them this year, as we can see:

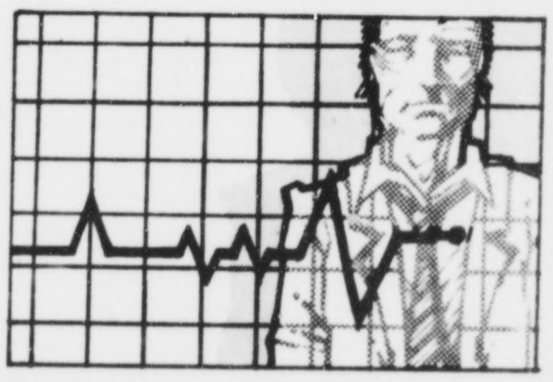
"...Well, we just finished having our pool built, and they're starting on the jacuzzi next week.

"We bought our second RV and we just gave a new Camaro to Jenny. And my husband bought me a Cadillac for Valentine's Day!"

I felt envious reading this in my family's unfinished, "occupy-while-you-build" home. We had left Southern California 10 years ago when the pressures of a growing city and my father's high tension job became too oppressive. It was a sacrifice of income and stability, but one we nevertheless felt we had to make.

I read on:

"Jack just got out of the hospital. The family is trying very hard to take on more responsibilities to relieve his undue stress becaue the doctor said that three



heart attacks are enough. Luckily, insurance covered most of the hospital expenses, but our rates are going up.

"As soon as Jack recovers we're going to spend two weeks in our condo in Hawaii. My psychiatrist said that I need the rest if I don't want another nervous breakdown, and my doctor said it certainly won't hurt my high blood pressure..."

Ah ha! I knew there had been a reason for leaving that hellacious place! My parents may not have a condo, but they do not make a habit of having heart attacks and nervous breakdowns either. My envy began to fade.

• Please see Jungle, page 6

ROTC training prepares students for variety of careers

by Dave Richie
Staff Reporter of *The State Hornet*

Yes, College Graduate, there is an Uncle Sam and he still wants you.

The U.S. Army and Air Force are especially interested in recruiting graduates, or students working toward degrees in physics, mathematics, engineering, medicine, administration-management and computer science.

A career in the military can pay off with valuable training, according to recruiters.

College graduates who enlist in the Army or Air Force are usually ranked as 2nd lieutenants, with salaries ranging from $14,000 to $18,600.

Dave Schinkel is finishing a degree in special photography, is involved with the Army ROTC program and has qualified for pilot training. He will learn to fly various aircraft including helicopters.

Schinkel lists law enforcement and commerical flying as two occupations that might dovetail with his career as an officer in the Army Reserve. He is comfortable with his commitment. "Where else could I get that pilot training?" he asked. His ultimate goal is a job with NASA.

More and more students seem to accept the military as a possible avenue to success and prosperity.

"Three years ago the Air Force ROTC program has 15 people in it and now it has 250," said Kevin Donato.

Donato, 23, is a business administration major working on a special concentration in management information systems. He said the Air Force is structured just like any corporation. Graduates can use similar skills whether they are working for the Air Force or IBM.

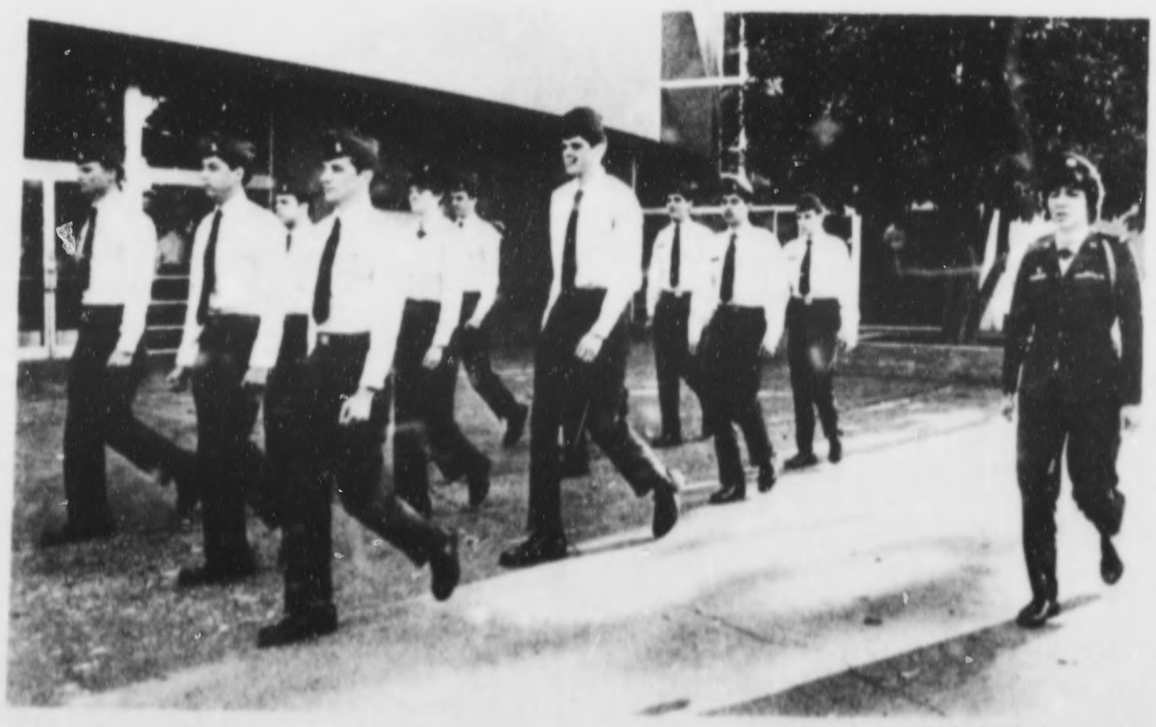
Military training instills these transferable and primary elements: discipline, attention to detail, and efficient use of manpower.

Donato has qualified for pilot training but he thinks it is important to remain flexible and keep alternatives in mind. After all, the Air Force will still have final say and it might decide to send him somewhere else.

There is an element of uncertainty in all military careers. Dangerous duty, sudden travel and long separations from family and friends do occur. On the positive side, though, young executives in today's Army and Air Force probably do not spend much time worrying about their companies going out of business.

'Where else could I get that pilot training?'

Air Force and Army ROTC offices are on the second floor of the Public Services building at CSUS. Literature and counseling are available.



Karen Bradley The State Hornet

ROTC students participate in drills on the CSUS campus. In the last three years, the program has recruited a substantial number of parucipants.

Jungle

• Continued from page 5

There was a surprise at the end of this fine letter (copied on their own Xerox)— a handwritten postscript:

"How are things going for you in the mountains? When the old gang gets together we wonder how you did it. You're so brave to have escaped the cement jungle to go homesteading!"

At this, I found myself laughing. Brave? Brave, indeed. It wa only in the interest of self-preservation that we had "escaped."

There was a moral in that letter than even the writer apparently failed to see. Success cannot be measured in terms of annual income alone, because no amount of wealth can insure health, happiness, and satisfaction. In other words, if money is all you want, then money might be all you get.

Teachers

• Continued from page 3

Lane School in Davis where she interned.

"I'm really a turncoat," said Kirsch, a 40-year-old elementary school teacher. "I was credentialed through UCD first, but then chose to take courses at CSUS because I felt I needed more practical classes. The advantage of the courses here are they are not philosophically oriented like the classes at Davis."

Kirsch, who is also Ann Mitchell's neighbor, said "I definitely recommend to Ann Mitchell and others thinking of education that they attend CSUS because of the practical training they receive."

However, Kirsch did caution students to be sure teaching is what they want to pursue.

"Sometimes I don't think I would recommend it," she said. "Once it was more highly paid. What you get out of it now is psychic, not monetary. At least in Davis, great demands are put upon teachers. (Parents and administrators) are always upping the ante, yet can't increase the salary. It's not financially rewarding compared to the time we put in," she said.

"Some people are just born teachers. And sometimes a note from a parent who has taken the time to say 'you've helped my child' is enough to make your whole year," Kirsch added.

This semester, 100 applicants were accepted to the credential program at CSUS. According to Spray, the entrance requirements for the program will be tightened. As of fall'86, the minimum grade point average will be raised from the current 2.75 overall and 2.5 in a particular major. Personal interviews will be more in-depth and more teaching related experience also may be required.

Students interested in the credential program may call 454-6174 for information.



Hornet File Photo

JOHN FARLEY
from Hornet to Bengal

Prominent

• Continued from page 5

An internationally renowned artist, Wayne Thiebaud, earned his bachelor's degree in 1951 and master's degree in 1953 from CSUS. He is currently a professor of art at the University of California, Davis. He has been the subject of more than 75 one-man shows at such prestigious galleries as the Whitney Museum of American Art, the California Palace of Legion of Honor and the San Francisco Museum of Art.

Cincinnati Bengal's running back John Farley graduated from CSUS in 1984 with a computer science degree. Farley was the Northern California Athletic Conference offensive player of the year in 1983, and accumulated 3,862 career yards for the Hornets.

Kevin Fagan, 28, attended CSUS from 1976 to 1978. While Fagan's name may not ring a bell, one closely associated to it should — "Drabble." "Drabble" is Fagan's comic strip.

It ran in the State Hornet while Fagan was at CSUS, and in the past five years has reached a syndication level of 225 papers.

Drabble also appears on greeting cards, and in books. The third Drabble book, "Drabble in the Fast Lane," should be out this month.

Work

• Continued from page 5

Career Development Center, to prepare students who don't know exactly what to do after graduation for interviewing questions and in writing resumes. "Resumes are so important because the interviewer reads them before the personal interview. The resume forms the first impression," Winterhalder explained.

Today Winterhalder is working with people who have similar educational backgrounds. Most of them have a computer background, are specialized in tax accounting or are lawyers. "Mostly they are outgoing people," Winterhalder said, "because you need someone who can interact not only for business, but also on a social basis."

Although Winterhalder is satisfied with her job, she hopes to aim one day in the near future for the top position and become a partner in one of the 'Big Eight' accounting firms.

Goal

• Continued from page 5

neering there are so many aspects to focus on; there is design, manufacturing, research and development, analytical, consulting, testing, quality control and facility maintenance, to name a few. My decision process was easy — I took what was available. Luckily, I got something I was very interested in."

Because Aerojet Mechanical Engineering Company produces major components used in space crafts, there is a high degree of pressure put on its staff to do superior work. Geddes confessed, "The most difficult aspect of my job is learning about and being exposed to such advanced technology. Yet," she added, "it is very exciting at the same time."

Geddes is looking forward to her engineering career. She hopes to stay with her company and be a project engineer (in charge of her own project. She kept a specific goal in mind, and tackled that goal.

Resume

• Continued from page 5

business one page is preferable.

"We can help them understand special resume needs when they come through here," said Deaner, who explained that the center provides workshops on resume writing and will screen your resume by appointment.

Deaner recommends writing your own resume. She said professional resume writers tend to take your personal information and "plug it into one of eight formats."

"You're a unique person and you should do it on your own," she explained.

There are three major types of resumes — the chronological, functional and targeted. The chronological format presents your work and educational experience in reverse time sequence with your most recent jobs and education appearing first. Some experts say this format may not be right for students with little job experience. They should instead use the functional format which lists experience in skill categories, such as interests, student activities, research and hobbies.

After you decide which of the formats to use you should decide your strengths. Collect together your academic records and make lists of projects and positions related to the job for which you are applying.

Organize the information into sections that have been given names. Common sections are education, work experience, skills or capabilities, accomplishments or achievements, extracurricular activities and awards. An optional section that usally comes first on the resume is the job objective — a statement of the type of job you seek.

Most resume writing guides list other section headings which may categorize your set of information best. Perhaps you have taken unique courses in your field of study and you need a courses section which is separate from your education section. Remember to highlight whatever it is that makes you unique.

The career counseling center has a looseleaf binder full of recent resumes. If you leave your student ID with the receptionist you can borrow it for use in the center. Organized alphabetically by career sections — business, communications, engineering, nursing — the book gives you a chance to see how other students have organized their resumes. Examples of wording, section headings, organization and type styles are represented. You can also see different types of resume paper.

"I always encourage people to use a high quality paper," said Deaner. "Places which do reproducing will have binders full of sample papers." She added that most business supply and stationary stores have resume paper which is heavy and has a high linen content.

"If you have a typewriter with a good carbon ribbon," said Deaner, "you can type the resume yourself and have it reproduced on high quality paper. The Copy Center here on campus does that."

A more expensive option is to have a printing shop typeset the entire resume. This allows for different colors of ink, different sizes of print and border designs.

The career counseling center holds resume writing workshops three or four times a month and has a limited number of free booklets which include tips on resume writing. They are CPC 1984-85 Annual, Vol. I and "The Honda How to Get a Job Guide." The center is located in the Student Services Building, second floor, Room 201.

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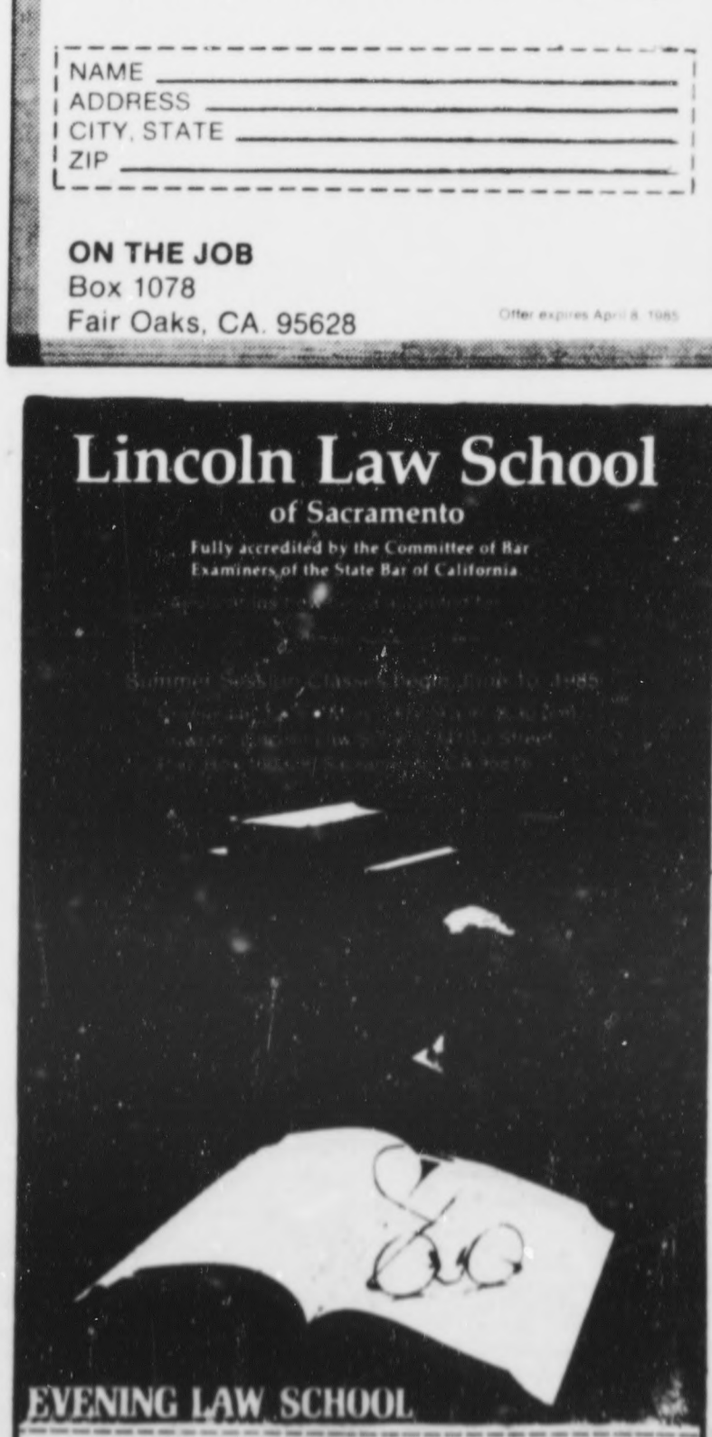
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Sports



Alan Talleron/The State Hornet

Michael Lee puts his best foot forward during this past weekend's Sacramento Invitational meet.

Although no scores were recorded, the Hornets made an impressive showing.

No scores and no shows leave tracksters still on top

by John Andorf and Kim Harry
Staff Reporter of *The State Hornet*

Track coach Joe Neff says his men's squad can easily beat any of the teams in the Northern California Athletic Conference (NCAC).

Unfortunately, CSUS is no longer eligible to compete in the conference's championship. But the Hornets will have a chance to prove Neff right on April 20 at the Woodrow Wilson Relays at UC Davis.

While no team scores were kept, the Hornets did get a taste of competition against their former NCAC counterparts Saturday in the 25th Annual Sacramento Invitational Track and Field Meet.

"We want to see how we would stack up against our former rivals. We want to show them that we could have beaten them," said Neff.

Matt Gary in the 10,000-meter run and Curt Roth and Ken Fraser in the pole vault are three of the reasons for Neff's confidence.

Gary cruised to victory in the 10,000 meters with a time of 31:13.12 second: ahead of the second-place finisher.

Roth and Fraser tied for first in the pole vault with a 15 foot, 3 inch effort.

Other top male performers were triple jumper Rob Hightower, long jumper John Brunell, sprinter Tim Morris, and shotputter Dave Herbert.

Hightower had a season-best leap of 46'5" for second place. Brunell, Morris and Herbert were third in their respective events.

Both the 4x100 and 4x400 men's relay teams sprinted to first-place finishes.

In the women's competition, Jeanine Miller and Natalie Day paced CSUS. Miller cleared five feet to place first in the high jump and was second in the javelin with a heave of 139 feet.

Day, the team's most consistent performer, qualified for the NCAA Division II championships in the 100-meter hurdles with a winning time of 14.3 seconds. Day was also first in the long jump and the 100-meter dash.

Ruth Veta captured first in the 1,500-meter run with a clocking of 4:53.8.

Neff said the team will be even better once they face tougher competition.

"The competition in this meet wasn't as good as some of the earlier ones," said Neff. Several teams scheduled to compete Saturday dropped out. "I'm really looking forward to better competition."

CSUS' next meet is Saturday at San Jose State University. The Hornets will face Oregon State and San Jose State.

Gymnasts fall short in regional

by Carl London
Staff Reporter of *The State Hornet*

The CSUS gymnastics team finished its season on a somewhat mixed note Saturday. The Hornets placed fourth in the Division II Western Regionals, dashing all hopes of competing in the national championships.

But several individual performances gave the gymnasts plenty to cheer about.

Senior Karen Atwater, who was not guaranteed an individual berth to compete at the nationals, sealed up a trip to Springfield, Mass., by winning the uneven parallel bars with a 9.10.

"She didn't do anything different. She just hit it beautifully," said Hornet Coach Kim Hughes. Atwater finished third among the meets all-around scorers at 35.55.

Teammate Fawn Boomgarden, who suffered a concussion last week following a slip off of the beam, finished second on the bars at 8.8. "Fawn was tough. She was checked out by the trainer before, during and after the meet, and she appeared to be okay," said Hughes.

Junior Cindy Hart had her best performances of the year on both the vault and beam. Hart scored an impressive 8.8 in vault and an 8.6 on the beam.

The meet went as scheduled with Seattle-Pacific (174.25) and CSU Northridge (171.7) finishing ahead of the Hornets (169.45), while UC Santa Barbara (165.55) and CSU Chico (164.80) came in behind the Hornets.

UC Davis (170.7) also finished ahead of CSUS. This was disappointing to the Hornets, because they have beaten Davis in previous meetings this season despite Davis' edge in average team scores.

Hughes was not surprised with the outcome of the Regionals. "We had a lot of super performances, but we just didn't hit 100 percent. That's what we needed to do to win. We're just not as good as Seattle-Pacific," he conceded.

Hart attributed her performances to hard work, the thrill of competing at the regional championships and her decision that this would be her last Hornet meet. "I'm a 100 percent gymnast, but I can't do it 100 percent anymore. I can't do that to my body. So I wanted to go out with a bang," said Hart, who suffers from back and leg ailments.

About her beam score, Hart said, "I worked hard the two weeks before (the regionals) so I was really confident, and I was upset because of my low floor score. It got me fired up."

CSUS wins easy pair — drops three

by Karen S. Garrido
Staff Reporter of *The State Hornet*

CSUS' women's softball team stumbled, regained their footing then tripped again in three double-headers last week.

The week began with the Hornets losing two heartbreakers Tuesday to the UC Davis Aggies. With the score tied 1-1 in the bottom of the seventh, an Aggie player singled to drive in the winning run.

Cheryl Rivera tripled in the fourth inning to drive in the Hornets' only run. Lisa O'Leary added a double to pace the CSUS hitting attack.

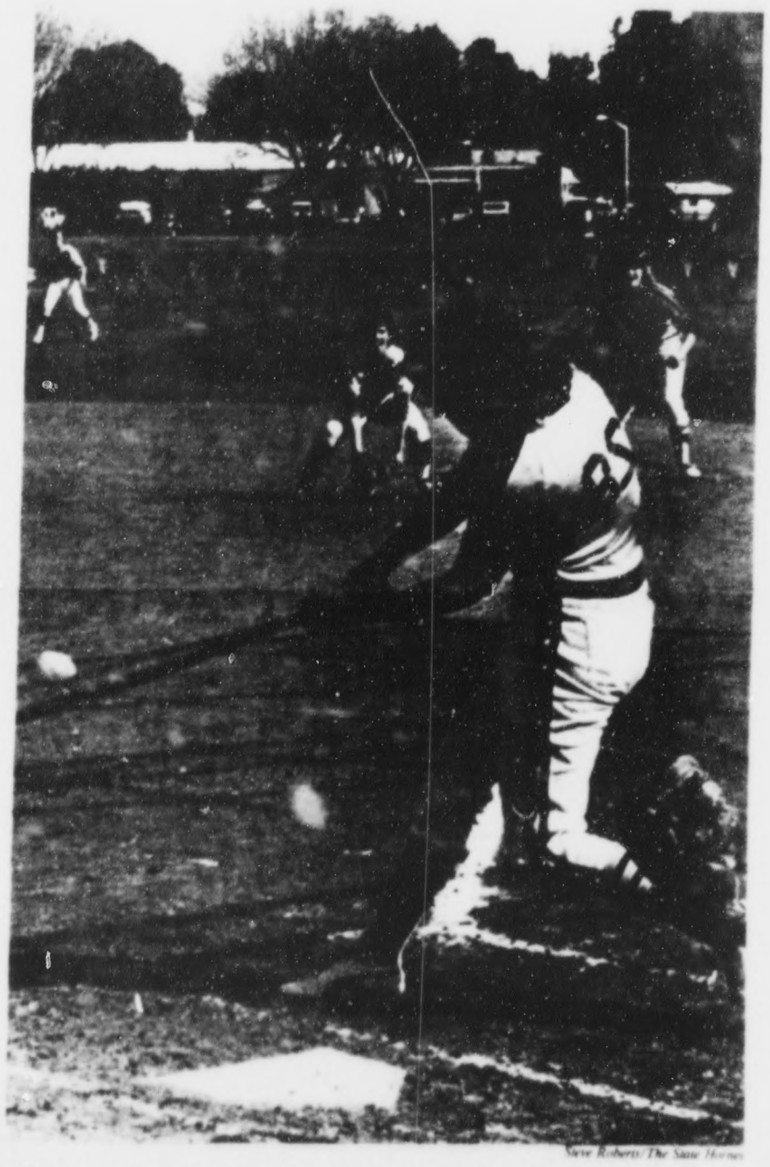
The second game also went down to the wire before Davis was able to score in the 11th inning to beat CSUS 3-2. The teams were tied 2-2 from the top of the fifth inning. Stephanie Levine went 2-for-2 in the game with a double.

In Friday's home games against San Francisco State, the Gators' weak pitching gave both games to the Hornets. "They just don't have any pitching this year," said Hornet coach E. J. McConkie. "We took advantage of that."

The Gators' pitcher gave up nine hits and 13 walks in the first game, and four hits and 11 walks in the second. CSUS beat San Francisco State 12-0 and 7-4.

Levine had another great day at the plate going 2-for-4 with one RBI in the first game and 2-for-2 with two RBI in the second. Lori Lopez and Rivera both went 2-for-4 in the first game, and Darci Brownell had a double and one RBI in the second.

The Hornets dropped their second double-header this season to the University of the Pacific on Sunday.



Steve Roberts/The State Hornet

With a precise eye and a killing swing, Terri Beyer (25) connects for a hit. Beyer hit a double Sunday against the UOP Tigers.

"I can't feel bad about today's game," said McConkie. "We did not give up. We played an inspired game all the way through. UOP is a good ball club with good pitching and some hard-hitting players."

CSUS scored the first two runs of the first game in the second inning. UOP tied the score in the fifth and knocked in one more in the seventh to beat the Hornets 3-2.

Lopez went 3-for-4 in the game. Brownell and Terri Beyer both contributed with a double.

In the second game, the Tigers shut out the Hornets 3-0, despite Dee Nickeson's 2-for-2 performance.

CSUS will meet Sonoma State and play host to Cal Poly, San Luis Obispo this weekend.

15-15 at midway point

Hornets pay the price for lack of consistency

by Tom McCandless
Staff Reporter of *The State Hornet*

Consistency is the key to success.

The CSUS baseball team has been lacking in consistency and their 15-15 half-season record reflects it.

Prior to this weekend's series with San Francisco State, the Hornet bats were consistently hot, but the pitching was mediocre at best. By Saturday, the tide shifted and the CSUS pitching staff vastly improved. But the hot-hitting Hornets seemed to be on vacation.

The results were the same as in recent week

Friday's game at home and dropping two to the Gators Saturday.

"We haven't played consistent all year. That's our biggest obstacle," Coach John Smith said. "We play great one day and we don't play good the next."

Even more consistent than the usually hot bats of CSUS is pitching ace Steve Brueggemann. The senior starter fired eight innings in Friday's game and captured a 6-1 victory. Brueggemann allowed the Gators a mere six hits and scattered six strikeouts while raising his personal record to 5-0.

Luckily for Brueggemann, the Hornets hit well enough to score the needed runs. CSUS built up a 6-0 lead going into the eighth inning when the Gators scored their lone run.

The scoring started in the first inning when CSUS' leading hitter, Kevin Kobza, drove in Bob Crump who had previously walked and stolen second base. The Hornets maintained a 1-0 advantage until the fifth when they went up 3-0 behind RBI singles by Rich Spears and Crump.

The Gators suffered their biggest blow in the seventh when the Hornets scored three more runs. Spears and Crump walked and each stole a base before Bob Gonzales hit a sacrifice fly to score Spears. After Crump scored on a wild pitch, Kobza and Kevin McConologue hit back-to-back doubles to account for the third run.

The CSUS bats weren't as advantageous Saturday, and the Hornet pitchers suffered as the Gators swept the pair, 5-3 and 5-1.

Broyles hurled seven strong innings in his best outing yet. He retired 12 consecutive Gator batters at one time but ended up collecting his fifth loss against one victory. Keith Brown got the loss in the second game and saw his record blemished to 2-1.

The Hornets managed only 11 hits in the two games against San Francisco's Neil Griggs and Steve Gonzales, who each pitched complete games. Kobza hit a solo homer in the first game to pull CSUS to within one in the sixth inning.

Dugout Notes — Scouts from the professional ranks have their eye on the Hornets leading hitter, Kobza. Coach Smith acknowledged that Kobza could be playing for a pro team as early as this summer . . . CSUS began their second half of the season yesterday with a game against Willamette University. The Hornets play host to the UOP Tigers in a 2:30 p.m. contest today. CSUS beat the Tigers at UOP less than two weeks ago . . .

Sports Briefly

Swim Results

The CSUS swim team placed 13 at the NCAA Division II Championships in Orlando, Fla. this past week.

Coach Doug Hagan said he's pleased with the results. A complete story on the swim team's performance will be in Thursday's edition of *The Hornet*.

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Expressions

"Mr. Roberts" goes Garbeau's

by D. L. Roberts
Staff Reporter of *The State Hornet*

If it takes 20 minutes to drive a Datsun B-210 to Garbeau's Dinner Theatre and two hours to see their current production, "Mister Roberts," how long does it take to have a positively good time? Answer: Three hours and 40 minutes (you'll need the extra time to take advantage of their wonderful dinner).

"Mister Roberts" is the story of a restless World War II naval officer, his crew and the irascible captain who controls all their fates. The play is a fairly simple one with a clear message: Have the courage of your convictions — damn the consequences.

Though "Mister Roberts" is a potentially tired, old play, Garbeau's resurrection is fresh, fun and well worth the price of admission. Everything about this lavish production, directed by Jacqueline Schultz, smacks of professionalism.

Above all, Garbeau's has assembled a marvelous cast of outstanding actors. This is ensemble at its best.

Don Hayden masterfully tackles the part of Lieutenant Junior Grade Doug Roberts. Roberts is a brooding character and Hayden's face is an emotional playground.

Gregg Koski, as the frivolous sex-machine Ensign Pulver, is in constant motion. He incorporates Pee Wee Herman moves with a seething sensitivity and comes up with an original performance.

Some of the limelight is virtually stolen by Marvin Thornton in a relatively minor role as Dolan. This Mississippi-born imp is absolutely fun to watch.

Unfortunately, not enough is seen of Stephen Chaney as Chief Johnson. Chaney commandingly portrayed Chief Bromden in last year's Sacramento Theatre Company production of "One Flew Over The Cuckoo's Nest." His comically booming voice and exaggerated lewd gestures add welcome slapstick to this production.

On a discouraging note: "Mister Roberts" is one of those rare few plays that worked great on film, so it's not surprising to witness Guy Beck, in his role as the neurotic captain, doing an obvious James Cagney impression. In the five-star 1955 film, Cagney was unprecedented. Still, there is something unsettling about one actor playing another actor playing a part.

But, all in all, Garbeau's production of "Mister Roberts" is solid entertainment. When you add to that the favorable technical achievements of the set designer, the costumer and the choreographer, you have a near faultless creation.

Garbeau's Dinner Theatre provides unique entertainment to Sacramento. The new location at Highway 50 and Hazel Avenue in the Nimbus Winery is large and elegant. Dinners are varied and reasonably priced in the $8 to $10 range. They also maintain an exceptional wine list with many moderately priced selections.

Performances of "Mister Roberts" are Wednesday through Saturday at 8:15 p.m. and Sunday at 7:30 p.m. through April 6. Dinner is served at 6:30 p.m. daily. Reservations are required. For complete information phone 985-6361.

Art Works Galleries

Art finds home in Fair Oaks

by Laura Gerger
Staff Reporter of *The State Hornet*

Hidden away in a corner of Fair Oaks, in an old building that looks like a warehouse, is a treasure trove of art.

Art Works Galleries is just that, a gallery filled with hundreds of art works, in a variety of styles. Ceramics, glassware, paintings, and jewelry are all on display.

Immediately inside the door is a display of Raku vessels and wall pieces by Cathie Duniway. Most of the pieces are rather primitive in style, but crafted, according to Art Works' director, Makepeace Tsao, using the most modern techniques available. Tsao assures, however, that much of the process remains unchanged from the one used centuries ago.

In the first floor back room is a display case featuring the work of Fred Gordon.

"He's a real nut for fishing," said Tsao. His artwork is an expression of this passion. Each piece is molded in the shape of various fish. Ceramic cups, lined with copper, are fashioned into the heads of cod, bass, and deep-water fish. A pair of goblets resemble whole bass.

Also on display in the case is jewelry by award-winning designer and craftsman Pascal Lacroix. The rings and pendant are uniquely designed in 14-carat gold. The pendant is set with a diamond, but the rings are of cubic zirconia. Lacroix is presently displaying his work at the Moscone Center Spring Pacific Jewelry Show. The show is not open to the public, said Tsao.

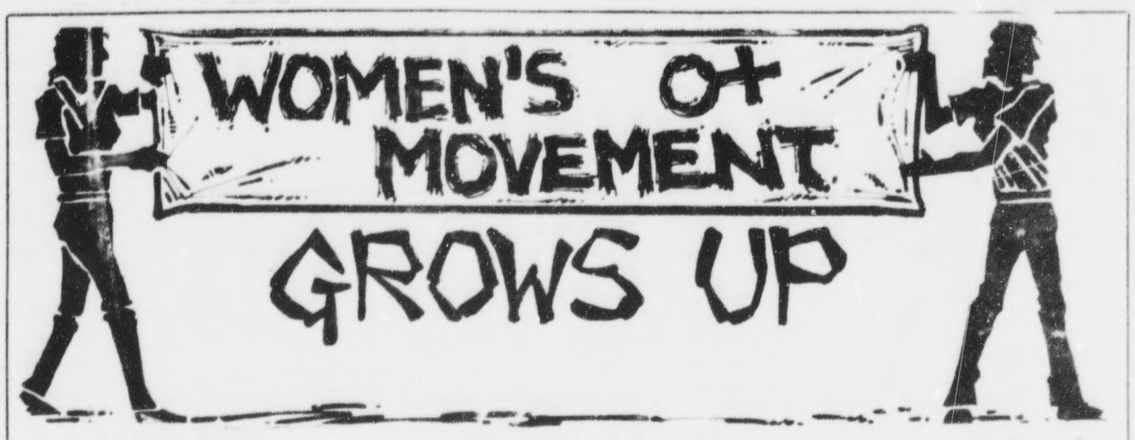
Throughout the gallery, on every wall, hangs an assortment of paintings. Watercolors and oils, seascapes and still-life, modern or traditional, there is something to suit everyone's taste.

Upstairs is an exhibit of paintings by Melvinita Hooper. The display is rather overwhelming to the senses. The paintings are busy, filled with shapes. The colors are brilliant. A few paintings seem to fill a large room.

The loft above the exhibit contains a collection of ceramics. Coffee mugs, teapots, platters, vases and tureens can be found, as well as a small soap dish in the shape of a horse.

The prices in the gallery range from as little as $4 for a coffee mug, to well over $1000 for some of the paintings.

Art Works is located at 10239 Fair Oaks Blvd., behind The China Doll.



WOMEN'S MOVEMENT GROWS UP

by Terrie Brown
Staff Reporter of *The State Hornet*

Change is so unpredictable. Change can be either good or bad; as fast as a sudden rainstorm in spring, or as slow as the time it takes for a young sapling to grow into an oak tree. The only thing that is certain about change is that it occurs in all things. The women's movement, for example, has not been immune to change.

At its beginning, the movement was full of fire and radicalism. The movement caught on at the tail end of the civil rights movement in the 1960s, and whiplashed into the 1970s with the rage of an angry bull. Women were burning their bras and proclaiming themselves as individuals, not objects of men.

Toward the end of the 1970s, the women's movement began to take on different characteristics. Its message, although still sincere in its efforts for women's equality, became more subdued and sophisticated.

Organizations like the League of Women Voters and the National Organization of Women seemed to recruit members who fell within the category of white, middle-class and college educated. The movement started to become elitist, and often overlooked the issues of working-class women, or for that matter the issues concerning women of color.

In the 1980s, the women's movement is changing still. The movement today is taking on a new look by expanding its base to include issues of a more global nature. Nowhere was this more evident than in this year's celebration of International Women's Day (IWD). IWD, which started in the early 1900s, is a day that is set aside — March 8 — to celebrate the contributions of working women all over the world. IWD is also a day to celebrate the advances made in stopping the oppression of women in society.



Bill Stanick/The State Hornet

At one of the many IWD conferences that were held in Sacramento during Women's History Week, a strong feeling of solidarity between women of different countries and cultures dominated. This particular conference was held at the 24th Street Theater in Sacramento and sponsored by Black Advocates in State Service (BASS).

The subjects ranged from the impoverishment of women in the United States, to the plight of a Philippine woman, Judy Taguiwalo, forced to raise her child in jail because she protested against the Marcos government.

However, the most prominent issue at this conference was the struggle of black south African women against apartheid. Apartheid, which is basically institutionalized racism, has been one of the foremost issues of 1985, so it is not surprising that it was the central theme.

During the meeting, two powerful films were shown that dramatically portrayed the determination and pride of these woman, women who are trying to gain freedom and respect in their own country. In one film, a black woman who had been in jail most of her life for her protest was asked why she kept fighting against such tough odds. She replied, "You are dead already if you do not struggle against oppression."

The mood of this conference is just a small example of the changes in the women's movement in the '80s. No longer are the issues that concern women confined to sexism, but also include racism, world hunger, pollution, and world peace. No longer is the idea of women's liberation confined to the western world. Sisterhood in the 1980s is global.

Cammy for creative construction

by Bruce Burton
Staff Reporter of *The State Hornet*

'Tis the season to hand out awards and, as a result, many of us are primed with nervous anticipation. Soon, some sharply attired announcer will utter those famous words. "The envelope please." A room full of people, their hearts simultaneously skipping a beat, their palms moistened with sweat, will move anxiously to the edge of their seats. Then, the announcement:

"And the winner is . . . the Gibson Ranch Swimming Hole!"

OK, obviously what we have here is failure to communicate. No way this could happen at the Oscar's, right? Of course not. But, if you attend the first annual Cammy Awards this Saturday, scenes like that will be happening all evening long.

Just what are the Cammy's? Simply put, they are Sacramento's attempt to honor the best in architecture and landscaping in the capital city. Or as Audrey Tsuruda, chairperson of the Metropolitan Arts Commission puts it, "We wanted to find some way to recognize the people who take a concern in how our city looks. There are an awful lot of nice buildings and sculptures in Sacramento. This will help people become more aware of them."

A jury of design professionals considered 125 projects for the Cammy Awards. The jurors reviewed slides of the projects, which were nominated by the public, and also made several site visits to the projects in order to finalize their decisions.

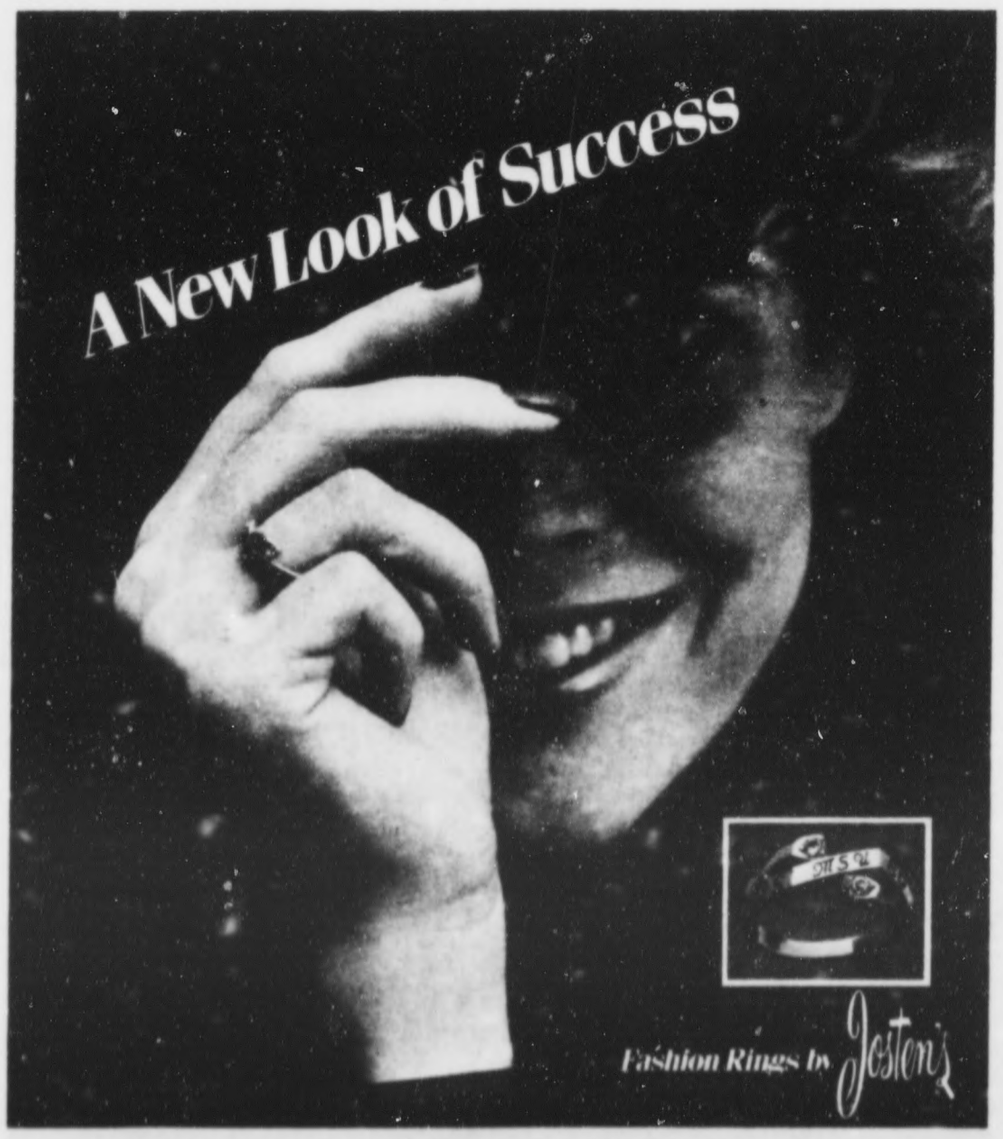
Because of the wealth of impressive buildings and sites in Sacramento, none of the decisions were easy. However, the jurors did have guidelines to help them. A flashy building, for instance, was not a guarantee of inclusion among the final selectees. According to Tsuruda, more weight was put on how well a structure worked within its own environment than on how eye-catching it was.

"(The building) couldn't stick out like a sore thumb," she emphasized. "The Traveler's Hotel is much more flamboyant than the Ramona Hotel, one of six finalists in the structures category, but it wasn't included among the finalists. The jurors thought it was too aggressive."

All of the finalists in each of the four categories — structures, spaces, treasures, and other — have had their sites marked with the Cammy Awards' colorful pink and green streamer. The winners in each category will have their names engraved on a permanent, 800-pound trophy. The top of the trophy is a cast bronze camellia, thus the term "Cammy," which itself weighs 200 pounds.

The awards ceremony is Saturday at the Crocker Art Museum, 216 O St., Sacramento. Hors d'oeuvres and wine will be served at 6:30 p.m., and the awards ceremony starts at 7:30 p.m. For ticket information, call 444-3658. Seating is limited.

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Letters

Stop MX production, says CSUS student

Dear Editor,

The MX is not a bargaining chip and neither are our lives. The MX is an attempt to forge ahead with a strategic weapons modernization program that goes beyond the requirements of "assured destruction" or "minimum deterrence." It will give us the capability to destroy much of the Soviet Union's ICBM force in a first strike. This weapon and other first strike weapons, along with our plans to still upgrade significantly civil defense capabilities will provide us with a nuclear-war fighting capability. We and the Soviet Union are moving in the direction of not just "thinking about the unthinkable," but instead preparing for it. This will breed the fear that the other side will strike first, which provides the incentive for each to strike first itself.

"Listen, are we helpless? Are we doomed to do it again and again and again and again? Have we no choice but to play the Phoenix in an unending sequence of rise and fall? Assyria, Babylon, Egypt, Greece, Carthage, Rome, the Empires of Charlemagne and the Turk. Ground to dust and plowed with salt. Spain, France, Britain, America, burned into oblivion of the centuries. And again and again and again. Are we doomed to it? Lord, chained to the pendulum of our own mad clockwork, helpless to halt its swing?"

I will not allow my life to be used as a bargaining chip. I do not want to be a limited-life generation, we cannot shorten our life spans by a future nuclear war, we must not allow ourselves to be a prewar generation. I hope and trust that in the long run humankind will have enough common sense and courage to prevent its own destruction. We must convince our elected leaders to **stop** the further production of the MX and all first strike weapons, so please take the time while we still have it to write or call your representative, senator, and the president and let them know that you oppose the MX missile.

Stephen Souza

Letters And Columns Policy

The State Hornet will accept letters or opinion columns from its readers but will not guarantee their publication. All submissions must be typewritten and double spaced. Letters must not exceed 100 words and columns must not exceed 400 words. All submissions must include your true name and phone number, though names may be withheld upon request or by the discretion of the editor-in-chief. We reserve the right to edit manuscripts for style, libel or length. *The State Hornet* will not assume responsibility for the return of unpublished letters.

To make a submission, bring it to Building TKK at CSUS or mail them to: Letters to the Editor, *The State Hornet*, 6000 J Street Bldg. TKK, Sacramento, Ca 95819.

Reagan policies hurt farmers

by Sandra Arnaudo

Recently, the Reagan administration released its farm policy and the changes it plans to incorporate; all of which will force many farmers out of business. Desperate farmers are fighting an uphill battle against a wounded agricultural economy and are in an industry that is declining and losing governmental support as well.

Commentary

President Reagan said that taxpayers should not have to bail out every farmer that is in debt. Farmers are not asking for free handouts —rather a fair chance to survive. Our government policies concerning imports and exports are cutting our farmers' throats.

There are three major factors affecting the price depressions in agriculture: the import problem, high interest rates, and the strong dollar overseas. Other nations sell their products in America but won't purchase US products because they are too costly, a result of the strong dollar. All American farmers want is a chance to compete fairly in the world marketplace.

Most people don't realize that farmers have many high expenses— such as exorbitant state and county property taxes—whether they grow crops or not. Depending on the area, farmers pay anywhere from $10-$80 an acre, or for example, one hundred acres — $4,000. If the farmer is unable to pay after a short number of years, the county puts his land up for sale.

At the expense of the American farmer, the government is supporting foreign imports, a possible reason being to keep the allies content. For example, because of unfair foreign competition, many apricot farmers last summer watched in vain as their apricots rotted in their orchards. The reason? There were no buyers. Imports from other nations, costing less to the American consumer (because of dirt-cheap labor) strangled many apricot growers then, and are now strangling the walnut industry, among many others.

In a threatened industry, the farmer has had to make major changes in crop production over the years. To survive, the American farmer has become the most efficient agrarian in the world through the creation of hybrid seeds and adequate fertilization. These techniques have increased crop production by one-third; however, prices received have not kept pace with escalating expenses. Where before the farmer was always encouraged to grow more, he is now being condemned for his efficiency.

Thirty years ago, wheat and grain sold at between $80-$110 a ton. The 1985 price is also $110 a ton. For example, a loaf of bread cost the consumer $1 and the farmer receives approximately 7 cents for his wheat. If he could receive 9 cents it would make the difference between profit and loss. While prices on most crops have remained constant or gone down over the years, production costs have soared. Thirty years ago, fuel was 25 cents a gallon, now it's $1. Farm labor is over $4 while in other nations, workers can receive up to one-third less in wages. A 150-horsepower International farm tractor, necessary for crop cultivation, that sold for $20,000 in 1955, is now $65,000. All farm equipment parts have tripled in cost. In 1955, the interest rate was 5-7 percent; today it is 14 percent.

Some have suggested that the small farmer be eliminated to let large corporations take over and grow our food. If this were to happen, a few big corporations would control the food supply and could easily become a cartel. They would also control what the American consumer pays for produce. In our capitalistic society, we need the small farmer to keep competition alive.

This agribusiness approach was tested in the 1960s. Several conglomerates, such as Purex and Del Monte, tried to go into farming on a large-scale basis in the San Joaquin valley, but failed. They didn't have the expertise to make a profit. On the other hand, the small farmer lives and breathes the land, 15 hours a day, because it is his livelihood and has usually been in his family for generations. The small farmer is generally a more concerned businessman. He is not spending stockholder's money but his own, which makes him more conscientious.

What must also be taken into consideration is that farming is the only industry in the United States that can't put a price on its commodity; it's always established by a good, bad economy. Unfortunately, for the last few years, the farm economy has been shaky. The farmer also has no control on weather conditions which can either make or break him.

The government must not ignore the farmer, but support him. A small number of American farmers feed our nation and much of the world, and do it well. The only things that will help them is to reduce the interest rate and to help them compete fairly in the world market. The government should help our nation's farmers to get back on their feet and preferably not complain about them with their mouths full.

Sandra Arnaudo is the copy editor for the State Hornet.

HATS OFF

BY ELIZABETH MAES



Next of Kin

by Bill Stancik



The State Hornet

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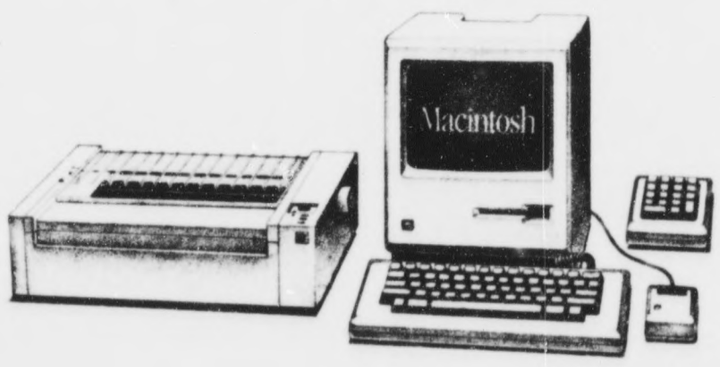
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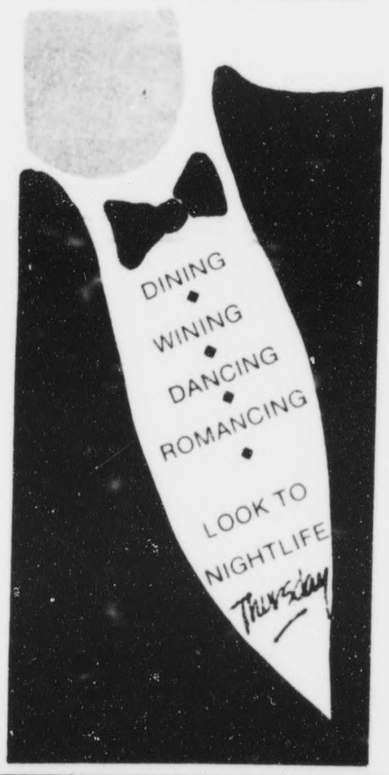
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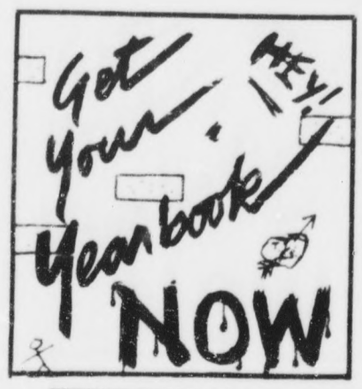
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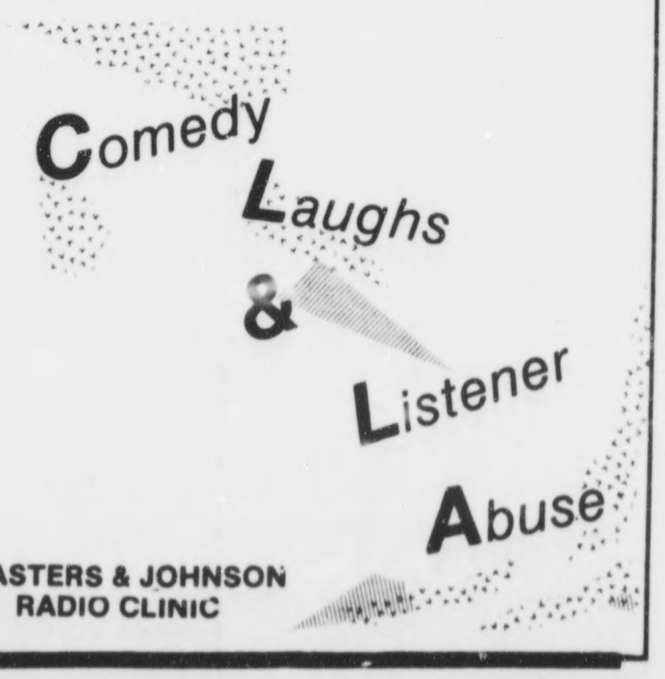
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